

Powersoft reference: DIVA-Award 2006 / Soundlab Munich

Thursday, January 26th 2006, the German Entertainment Award DIVA took place at the “Deutsches Theater” in Munich.

Soundlab Veranstaltungstechnik GmbH of Munich was in charge of the technical realisation of the audio side.

Soundlab's brandnew proprietary “Avalon” Line-Array magnetostatics-loudspeakersystem was used, powered by *Powersoft DIGAM Q 4002 and Q 4004 4-channel amplifiers*.

“At DIVA 2006 at the “Deutsches Theater München”, a successful combination of our new proprietary Line-Array System and Powersoft DIGAM amplifiers was used. For years, we are using the digital Powersoft amplifiers Q 4002 and Q 4004 in rental, which proved to work absolutely reliably. The sound is distinctively powerful and clear.”

Henning Sommer, Tom Robok - rental service-
Soundlab Veranstaltungstechnik GmbH

“Of course, we still run our thick analogue Soundlab amplifiers. However, the road to future is very clear: Together with Powersoft DIGAM, we are forcing the implementation of DSP's and digital power into our Line-Array systems. But also conventional sound reinforcement projects will be fitted with Powersoft DIGAM products exclusively in the future.

Thomas Blumenhofer -R&D and production”
Soundlab Veranstaltungstechnik GmbH

“I believe, that everybody of us is still getting goose pimples, when 1200 gala visitors fall into standing ovations like electrified. Particularly true for the full-blooded musicians, which performed at the “Deutsches Theater München” on the occasion of the DIVA Award.

The Job behind the mixing desk was merely “old school” as shown by the signal flow:

Firstclass musicians => superb instruments => good microphones => XL4, Lexicon 480, tube compressors => Aviom digital multicore => Audient One Controller => Powersoft DIGAM amplifiers => Soundlab “Avalon” Lautsprecher => a location, which I know inside out. (...so what can go wrong...?)

So the much praised “unplugged sound” was finally digitally amplified, using 3 x DIGAM Q 4002 and 2 x DIGAM Q 4004 4-channel amplifiers. By the way the same set up, which I use with the Munich Symphonics in the Deutsches Theater.

Many Thanks at this point to Mr. Wüstner. We are looking forward to continue such a relaxed cooperation and to his first-class support in the development of our new actively driven Concert Technology series.”

Nic Drexel -sound engineer and designer-
Soundlab Veranstaltungstechnik GmbH