

## Pope Benedict XVI Pilgrimage to Poland, May 25<sup>th</sup>-28<sup>th</sup>

**Pol-Audio**, production and touring company, had provided sound at Warsaw and Auschwitz-Birkenau ceremonies. On the Pilsudskiego square, due to order specifications and other conditions, we used brand new Pol-Audio line array systems and **POWERSOFT** digital amplifiers. Specification of used equipment is to find on Pol-Audio website\* .

“Providing sound on that kind of ceremony was difficult due to a few reasons. First of all we had to place sound on very big area which is Pilsudskiego square and surrounding streets. We placed few line array towers on the main square and few delay towers for e.g. next to LED screens. Moreover we used many small loudspeakers to cover with sound other areas. In this situation lightweighted amplifier racks were very important from our technicians point of view. The other difficulty was wooded Saski Garden where we used the 30 meters high lift with line array system. We had a rainy weather during the ceremony day and our racks in Saski Garden were working in high wetness values. **However POWERSOFT amps had proved again their reliability and no break-down work.** It was probably the most important because of hundred of thousands pilgrims gathered and live TV transmission. We had achieved success in high clarity and fidelity sound thanks to our work and reliable equipment.

**On the Mass day we used almost every kind of POWERSOFT amplifiers: DIGAM 5000 and 7000, K models, Q, LQ and D series. DIGAMS and K series were mainly used to line arrays, as well as D4002 and D2002. Quad amps, like Q4004 and LQ2804, were irreplaceable on the altar and for 300 chorus singers.”**

Sound engineer, Marcin Kilarski /Pol-Audio/

“Lately I noticed bigger interest in digital amplifiers. Using POWERSOFT amplifiers in our company at many events (starting from banquets, electronic music events, rock concerts, air shows and ending with religious meetings, like last Pope Pilgrimage to Poland) is very good recommendation for POWERSOFT on our “inward-looking” touring market. Owners of touring companies are more often asking about and testing Powersoft products. They are ready to invest in digital amplifiers, but they require superb sonic performance, high efficiency and effective protection system. They receive all of it in POWERSOFT amps. What’s more – we had started to sell our line arrays and offer our customers high quality POWERSOFT amplifiers.”

Sales representative, Chris Srama /Pol-Audio/

“I spoke with technicians from Vatican after the event and the quality of equipment we've been using during the mass really impressed them.”

President, Mr.Polanowski/Pol-Audio/

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\* <http://www.polaudio.com>

